

M.A. Semester - 4 (CBCS) Examination**March/April- 2019****LITERARY THEORY****(ELECTIVE - 5/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que-1 What are the reasons of the decline of the story telling according to Benjamin? 14
Discuss in detail.

OR

Que-1 What are the four major characteristics of the 'author-function'? Explain in length.

Que-2 What is Orientalism and how does the discourse it get established? 14

OR

Que-2 What are the four general positions on postmodernism? Discuss in detail.

Que-3 How Eagleton discuss the contrasting characteristics of postmodernism from modernism? Explain with examples. 14

OR

Que-3 According to Greenblatt, what is 'Social Energy'? How does it gain through period of time?

Que-4 'The reader seeks unity in text'. Explain in detail. 14

OR

Que-4 Explain the three parts of the essay-interpreting the Variorum in brief.

Que-5 Write short notes. (Any Two) 14

1. Crisis in Orientalism.
2. History and Modernity in Terry Eagleton essay.
3. Artistic pole v/s Aesthetic Pole.
4. Milton's sonnet as a case for reader-response analysis.
